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Short biography

Baritone Biran Özgür Sariyer is studying for a Master's degree in opera with Prof. Nikolay Borchev at the University of Music and Theatre Leipzig, having graduated with distinction from the Folkwang University of the Arts in Essen. In summer 2026 he sang Sancio in Hans Werner Henze's *Don Chisciotte della Mancia* at the Cantiere Internazionale d'Arte in Montepulciano, conducted by Marco Angius; in 2027 he sings the Stewart in Jonathan Dove's *Flight* at Theater Rudolstadt.

Biography

Baritone Biran Özgür Sariyer brings a strong sense of theatre to everything he sings. In summer 2026 he sang Sancio in Hans Werner Henze's *Don Chisciotte della Mancia* at the Cantiere Internazionale d'Arte in Montepulciano under Marco Angius, and sings the role again in Cologne in November 2026. In 2027 he sings Stewart in Jonathan Dove's *Flight* at Theater Rudolstadt and appears as soloist in the operetta gala *Eine Nacht im Paradies* at the Musikalische Komödie of Oper Leipzig.

His stage roles include Ser Matteo del Sarto in Busoni's *Arlecchino*, Junius in Britten's *The Rape of Lucretia*, John Styx in Offenbach's *Orpheus in der Unterwelt* and Antonio in *Le nozze di Figaro*, as well as parts in two world premieres. On the concert platform he has sung Mahler's *Lieder eines fahrenden Gesellen* at the Aalto Theater Essen, Bach cantatas and Mozart's Coronation Mass.

Born in Turkey and raised in Izmir, he began singing in 2016 and studied at Mimar Sinan Fine Arts University in Istanbul, where he was a member of the Young Ensemble of the Academy Borusan Istanbul Philharmonic Orchestra. Erasmus+ scholarships took him to Graz and Saarbrücken before he completed his Bachelor's degree with distinction at Folkwang University of the Arts in Essen with Prof. Martin Wölfel. He is currently studying for a Master's degree in Opera with Prof. Nikolay Borchev at the University of Music and Theatre Leipzig. Masterclasses with Thomas Hampson, Ansi Verwey, Eva Mei, Vincenzo Scalerà and Renato Bruson have shaped his work, and he has received the DAAD Prize and a Deutschlandstipendium.

For him, opera is above all teamwork, and acting matters as much as singing. Trained in body work and improvisation, he shapes a character with the whole body, and he has a particular gift for comedy.